

Press Release

“Café de l’Europe Baden-Baden”

17th of April 2014, 2.00 p.m. Culture House

“Kulturhaus” LA8

“Spa towns of the 19th century as a place of musical inspiration”

On the Holy Thursday, 17th of April 2014, at 2.00 p.m. during the Easter Festival prominent personalities of the cultural life discuss the topic “Spa towns of the 19th century as a place of musical inspiration” at the Culture House “Kulturhaus” LA8.

Several traditional European spa towns of the 19th century look back on a prosperous musical history just as the spa & culture resort city of Baden-Baden. Back then as well as today, the intercultural exchange still quickens the social life at these “communicational places”. Nowadays not only the “Festspielhaus”, Europe’s second largest opera and concert hall, as well as the meanwhile world-famous Museum Frieder Burda enrich Baden-Baden’s cultural tradition, but also the Baden-Baden Philharmonic Orchestra, founded more than 150 years ago, the Theatre, built after the lines of the French palaces, the historic “Kurhaus”, which is still the social meeting point of Baden-Baden, and the Symphony Orchestra Baden-Baden/Freiburg.



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During the past centuries they all have boosted Baden-Baden's image worldwide as a cultural metropolis.

This discussion is part in a series of events taking place in eight historical European spa towns, which is funded by the Culture Programme of the European Commission and named "Sources of Culture – The cafes of Europe". During the years of 2013-2015 the so-called "Cafés de l'Europe" are taking place in more than seven spa towns (a. o. Spa, Ourense, Enghien and Bath) to particular topics as e. g. theatre, literature or tourism.

The event in Baden-Baden manifests the subject "Café de l'Europe – Spa towns as places with musical tradition". After a short introduction by Professor Peter Steinbach, Academic at the University Mannheim, Institute of Historical Science, Reinhard Hübsch, Cultural Director and Moderator at the SWR2 (southwest broadcast) will continue. A part in the discussion on the podium take Mr. Martin Hoffmann, Artistic Director of the Berlin Philharmonic Orchestra, Professor Bernd Glemser, University of Music Würzburg, Professor Dr. Andreas Hohlschneider, former President of the



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German Gramophone Society, Mr. Andreas Mölich-Zebhauser, CEO of the Festspielhaus Baden-Baden as well as Pavel Baleff, Principal Conductor of the Philharmonic Orchestra Baden-Baden.

Host of the event is the City Baden-Baden, who is a member of the Association of the European historic spa towns EHTTA. The EHTTA-network of the towns was accredited as “European Cultural Route” by the Council of Europe in 2010.

Place of event:

76530 Baden-Baden, Lichtentaler Allee 8

It is a public event and free of charge.

Please register:

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